

Mitt hjerte alltid vanker

Arr: Ørjan Matre

Musical notation for measures 1-4. Measure 1 contains a fermata with a '2' above it. Measure 2 contains a fermata with a '2' above it. Measure 3 contains a fermata with a '4' above it. Measure 4 contains a fermata with a '2' above it.

Musical notation for measures 5-8. Measure 5 contains a fermata. Measure 6 contains a fermata. Measure 7 contains a fermata. Measure 8 contains a fermata. The instruction "harmon mute" is written above the staff between measures 5 and 6. The dynamic marking "mp" is written below the staff between measures 6 and 7.

Musical notation for measures 9-14. Measure 9 contains a fermata with a '2' above it. Measure 10 contains a fermata with a '2' above it. Measure 11 contains a fermata with a '4' above it. Measure 12 contains a fermata with a '4' above it. Measure 13 contains a fermata with a '5' above it. Measure 14 contains a fermata with a '5' above it.

Musical notation for measures 15-22. Measure 15 is boxed with the number 15. Measure 16 contains a fermata. Measure 17 contains a fermata. Measure 18 contains a fermata. Measure 19 contains a fermata. Measure 20 contains a fermata. Measure 21 contains a fermata. Measure 22 contains a fermata. The instruction "open" is written above the staff at the beginning of measure 15. The dynamic marking "mf" is written below the staff under measures 16, 18, and 20. The dynamic marking "mp" is written below the staff under measure 22.

Musical notation for measures 23-30. Measure 23 contains a fermata. Measure 24 contains a fermata. Measure 25 contains a fermata. Measure 26 contains a fermata. Measure 27 contains a fermata. Measure 28 contains a fermata. Measure 29 is boxed with the number 29. Measure 30 contains a fermata. The instruction "cup mute" is written above the staff at the beginning of measure 27. The dynamic marking "mp" is written below the staff under measure 24. The dynamic marking "mf" is written below the staff under measure 28.

Musical notation for measures 31-46. Measure 31 contains a fermata. Measure 32 contains a fermata. Measure 33 contains a fermata. Measure 34 contains a fermata. Measure 35 contains a fermata. Measure 36 contains a fermata. Measure 37 contains a fermata. Measure 38 contains a fermata. Measure 39 contains a fermata. Measure 40 contains a fermata. Measure 41 contains a fermata. Measure 42 contains a fermata. Measure 43 contains a fermata. Measure 44 contains a fermata. Measure 45 contains a fermata. Measure 46 contains a fermata.

Musical notation for measures 47-60. Measure 47 is boxed with the number 47. Measure 48 contains a fermata. Measure 49 contains a fermata. Measure 50 contains a fermata. Measure 51 contains a fermata. Measure 52 is boxed with the number 52. Measure 53 contains a fermata. Measure 54 contains a fermata. Measure 55 contains a fermata. Measure 56 contains a fermata. Measure 57 contains a fermata. Measure 58 contains a fermata. Measure 59 contains a fermata. Measure 60 contains a fermata.

Musical notation for measures 61-71. Measure 61 contains a fermata. Measure 62 contains a fermata. Measure 63 contains a fermata. Measure 64 contains a fermata. Measure 65 contains a fermata. Measure 66 contains a fermata. Measure 67 is boxed with the number 67. Measure 68 contains a fermata. Measure 69 contains a fermata. Measure 70 contains a fermata. Measure 71 is boxed with the number 71. The instruction "open" is written above the staff at the beginning of measure 67. The dynamic marking "mp" is written below the staff under measure 68.

Musical notation for measures 72-88. Measure 72 contains a fermata. Measure 73 contains a fermata. Measure 74 contains a fermata. Measure 75 contains a fermata. Measure 76 contains a fermata. Measure 77 contains a fermata. Measure 78 contains a fermata. Measure 79 contains a fermata. Measure 80 contains a fermata. Measure 81 contains a fermata. Measure 82 contains a fermata. Measure 83 contains a fermata. Measure 84 contains a fermata. Measure 85 contains a fermata. Measure 86 contains a fermata. Measure 87 contains a fermata. Measure 88 is boxed with the number 89. Measure 89 contains a fermata. Measure 90 contains a fermata. Measure 91 contains a fermata. Measure 92 contains a fermata. Measure 93 contains a fermata. Measure 94 contains a fermata. Measure 95 contains a fermata. Measure 96 contains a fermata. Measure 97 contains a fermata. Measure 98 contains a fermata. Measure 99 contains a fermata. Measure 100 contains a fermata.

Solo kornett

Mitt hjerte alltid vanker

Arr: Ørjan Matre

1. open
2.-4. cup mute
2

2 - 4 : Delay*

mp

8

2 - 4 : Delay*

12

mp

15

solo (open)

2.-4. cup mute

2 : ord.
3 - 4 : Delay**

mp

22

tutti open

mf

28

29

16

mp

47

cup mute

3

52

mf

54

mf

Solo kornett

60

65

71

17

89

14

103

solo
open

mp

* En solokornett spiller som notert (uten mute). Solokornett 2-4 spiller (med cup mute) samme linje, men med ca. 1 sekunds mellomrom. Hele gruppen avslutter tonen som notert, en åttendedel inn i takt 6. Resultatet blir en åpen kornettlinje med tre cup mute-haler som skaper en delay-virkning.

** Utføres på samme måte som takt 3-6, men denne gangen spiller også 2. solokornett som notert (men fremdeles med mcup mute), mens solokornett 3-4 skaper delay-effekten.

Repiano

Mitt hjerte alltid vanker

Arr: Ørjan Matre

2 harmon mute
p

7 12

15 2

23 open
mf

29 16 47
mp

49 52 cup mute
mf

55

61

67 open 71 17
mp

89 20

Detailed description: This is a musical score for a trumpet or trombone, titled "Mitt hjerte alltid vanker" (My heart always wanders), arranged by Ørjan Matre. The piece is in the "Repiano" (soft) dynamic. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *p* (piano) and includes a "harmon mute" instruction. The second staff has a measure rest of 12 measures. The third staff has a measure rest of 2 measures. The fourth staff starts with a dynamic of *mf* (mezzo-forte) and includes an "open" instruction. The fifth staff has a measure rest of 16 measures and a dynamic of *mp* (mezzo-piano). The sixth staff has a measure rest of 52 measures and includes a "cup mute" instruction. The seventh staff has a dynamic of *mf*. The eighth staff has a measure rest of 71 measures. The ninth staff has a measure rest of 17 measures and includes an "open" instruction. The tenth staff has a measure rest of 89 measures and a dynamic of *mp*. The score concludes with a final double bar line.

2. kornett

Mitt hjerte alltid vanker

Arr: Ørjan Matre

2 harmon mute

7 12

15 (harmon mute)

22 open

28 29 16 47 3

50 cup mute 52

56

63 open

70 71 16 89 20

3. kornett

Mitt hjerte alltid vanker

Arr: Ørjan Matre

2 harmon mute

p

7

12

15 (harmon mute)

2

22 open

29

16

47

3

cup mute

52

59

open

mp

70

71

16

20

Mitt hjerte alltid vanker

Arr: Ørjan Matre

2

p

9

12

15

24

29

31

16

47

3

mf

52

54

7

67

open

mf

solo

71

f

73

3

3

78

mp

83

3

3

2

89

15

mp

Detailed description: This is a musical score for Flugelhorn, titled "Mitt hjerte alltid vanker" by Ørjan Matre. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a measure containing a fermata and a "2" above it, followed by a measure with a fermata. The second staff begins with a measure containing a fermata and a "2" below it, followed by a measure with a fermata and a "12" above it. The third staff starts with a measure containing a fermata and a "2" above it, followed by a measure with a fermata and a "15" above it. The fourth staff begins with a measure containing a fermata and a "24" above it, followed by a measure with a fermata and a "29" above it. The fifth staff starts with a measure containing a fermata and a "31" above it, followed by a measure with a fermata and a "47" above it. The sixth staff begins with a measure containing a fermata and a "54" above it, followed by a measure with a fermata and a "7" above it. The seventh staff starts with a measure containing a fermata and a "67" above it, followed by a measure with a fermata and a "71" above it. The eighth staff begins with a measure containing a fermata and a "73" above it, followed by a measure with a fermata and a "3" above it. The ninth staff starts with a measure containing a fermata and a "78" above it, followed by a measure with a fermata and a "3" above it. The tenth staff begins with a measure containing a fermata and a "83" above it, followed by a measure with a fermata and a "2" above it. The eleventh staff starts with a measure containing a fermata and a "89" above it, followed by a measure with a fermata and a "15" above it. Dynamics include *p*, *mf*, *mp*, and *f*. Performance instructions include "mute" and "open".

Solo Eb horn

Mitt hjerte alltid vanker

Arr: Ørjan Matre

2

p

9

p

15

2

3

mf

24

7

mp

38

mp

44

mp

2

52

17

71

mf

72

78

p

85

mf

89

14

103

mp

Detailed description: This is a musical score for a solo Eb horn. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). There are also some numerical markings above the notes, possibly indicating fingerings or specific measures. The score ends with a double bar line and repeat dots.

1. Eb horn

Mitt hjerte alltid vanker

Arr: Ørjan Matre

2
p *p*

10 12 15 2

18 4 *mp* *mf*

28 29 8 *mp* *mp*

44 47 2

52 17 *mf* 71

78 *p*

84 *mf*

89 20

Mitt hjerte alltid vanker

2. Eb horn

Arr: Ørjan Matre

2
p

11 mute 12 15
mp

19 open
mp *mf*

27 29 16 47 3
mp

50 mute 52
mf

58

66 open 71
mf

75
p

83 89 20

Mitt hjerte alltid vanker

Arr: Ørjan Matre

mf

10 12 15

mf

mf

26 29

mp sim.

42 47

49 52 14

mf

69 71

76

p

84 89 20

2. Baryton

Mitt hjerte alltid vanker

Arr: Ørjan Matre

mute
mp

11 12 15
mp

17 3 open
mf

27 29 sim.
mp

35

43 47

50 52 14
mf

69 71

75 3
p

83 89 20

1. Trombone

Mitt hjerte alltid vanker

Arr: Ørjan Matre

1. Trombone

1. Musical staff (measures 1-11). Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a first ending bracket over measures 7-11.

2. Musical staff (measures 12-20). Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a first ending bracket over measures 17-20.

3. Musical staff (measures 21-28). Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp* and *mf*. Includes crescendo and decrescendo markings.

4. Musical staff (measures 29-37). Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. Includes crescendo and decrescendo markings.

5. Musical staff (measures 38-43). Key signature: one sharp (F#). Time signature: 4/4.

6. Musical staff (measures 44-56). Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. Includes first ending brackets for measures 47-50 and 51-54.

7. Musical staff (measures 57-75). Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a first ending bracket over measures 71-75.

8. Musical staff (measures 76-82). Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p*.

9. Musical staff (measures 83-90). Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p*. Includes a first ending bracket over measures 89-90.

2. Trombone

Mitt hjerte alltid vanker

Arr: Ørjan Matre

cup mute

mp *mp*

11 12 15

mp

19 open

mp *mf*

28 29

mp *mp*

37

44 47 52 17

mp

70 71

mf

76

p

83 89 20

p

Mitt hjerte alltid vanker

2 3 cup mute
mp

11 12 15
mp

19 open
mp < *mf* >

28 29
mp

36

43 47 52 17
mp

70 71
mf

77
p

84 89 20

Euphonium

Mitt hjerte alltid vanker

Arr: Ørjan Matre

The musical score is written for Euphonium in G major and 4/4 time. It consists of seven systems of music. The first system (measures 1-10) features a melodic line with dynamics *p* and a double bar line with a '2' above it. The second system (measures 11-17) includes measure numbers 11, 12, and 15, with a double bar line and a '2' above it. The third system (measures 18-24) is marked 'solo' and 'tutti', with dynamics *mf* and a double bar line with a '2' above it. The fourth system (measures 25-30) includes measure numbers 25 and 29, with dynamics *mp* and a double bar line with a '2' above it. The fifth system (measures 31-51) includes measure numbers 16 and 2, with dynamics *mf* and 'mute' markings, and a double bar line with a '2' above it. The sixth system (measures 52-55) includes measure number 52. The seventh system (measures 56-60) includes measure number 56. The score concludes with a final double bar line.

Euphonium

61

Musical notation for measures 61-66. The key signature is one sharp (F#). The music consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

67

Musical notation for measures 67-73. The key signature changes to two sharps (F# and C#). The music is written for two staves. Above the first staff, the word "open" is written above the first and second measures. The dynamic marking *mf* is placed below the first staff in the second measure. A box containing the number "71" is positioned above the first staff in the seventh measure. Above the second staff, the word "open" is written above the first and second measures. The number "2" appears above the second staff in the seventh and eighth measures, indicating a second ending.

74

Musical notation for measures 74-81. The key signature is two sharps (F# and C#). The music is written on a single staff and features a complex texture with many beamed notes and rests, suggesting a fast or intricate passage. The number "3" is written above the final measure, indicating a third ending.

82

Musical notation for measures 82-88. The key signature is two sharps (F# and C#). The music is written on a single staff and features a melodic line with a dynamic marking of *p* (piano) at the beginning. The passage concludes with a fermata over a final note.

89

Musical notation for measures 89-93. The key signature is two sharps (F# and C#). The music is written on a single staff. Above the first measure, the number "14" is written. Above the second measure, the word "solo" is written. The dynamic marking *mp* (mezzo-piano) is placed below the first measure. The passage ends with a fermata over a final note.

E♭ Bass

Mitt hjerte alltid vanker

Arr: Ørjan Matre

p

12 15

22 29

31

41 solo 47

48 52 15 tutti

69

74 3

82

87 89 14 solo

Mitt hjerte alltid vanker

1

12 15

22 29

47 52 55

71

76

84 89 92

Slagverk

Mitt hjerte alltid vanker

Arr: Ørjan Matre

Timpani

p cymbal *p* *mf* bar-chimes

9 12

p *mf*

15

p

23 29

mf *mp*

31 47 52 16 5 15

mf *p* *mf*

67 71

p klokkespill *mp* *mf*

72 89 13 20

p (klokkespill)

Mitt hjerte alltid vanker

Arr: Ørjan Matre
(siste vers er basert på
et arrangement av Ragnar
Rasmussen)

Sopran

Alt

Tenor

Bass

12

Solo (svært fritt, nesten kvedar-aktig)
Kan synges av mann- eller damestemme

(8) Mitt her - te all - tid van - ker i Je - su fø - de - rom

(8) Der sam - les mi - ne tan - ker som i sin ho - ved - sum

(8) Der er min leng - sel hjem - me der har min tro sin skatt

(8) Jeg kan deg ald - ri glem - me vel - sig - net ju - le - natt

15

29

S

A

Kvinnestemmer:

Den mør - ke stall skal

Den mør - ke stall skal

KOR

32

S
A

væ - re mitt hjer - tes fry - de slott. Der kan jeg dag - lig læ - re å

væ - re mitt hjer - tes fry - de slott. Der kan jeg dag - lig læ - re å

37

S
A

glem - me ver - dens spott. Der kan med takk jeg fin - ne hvor i min ros be -

glem - me ver - dens spott. Der kan med takk jeg fin - ne hvor i min ros be -

42

S
A

står. Når Je - su kryb - bes min - ne meg rett til hjer - tet går.

står. Når Je - su kryb - bes min - ne meg rett til hjer - tet går.

47

4 Mannsstemmer:

52

T
B

Hvi lot du ei ut spen - ne en him - mel til ditt

Hvi lot du ei ut spen - ne en him - mel til ditt

55

T
B

telt og stjer - ne - fak - ler bren - ne, å sto - re him - mel - helt? Hvi

telt og stjer - ne - fak - ler bren - ne, å sto - re him - mel - helt? Hvi

KOR

60

T
8
lot du frem ei ly - ne en mek - tig eng - le vakt, som deg i sil - ke

B
lot du frem ei ly - ne en mek - tig eng - le vakt, som deg i sil - ke

65

T
8
dy - ne så prek - tig bur - de lagt?

B
dy - ne så prek - tig bur - de lagt?

3

(Siste vers er basert på et arrangement av Ragnar Rasmussen)

71

S
17
Jeg - gjer - ne pal - me - gre - ne vil om din kryb - be

A
17
Jeg gjer - ne pal - me - gre - - -

T
8
17
Jeg gjer - ne pal - me - gre - - -

B
17
Jeg gjer - ne pal - me - gre - - -

Jeg - gjer - ne pal - me - gre - ne vil

92

S
strø, for deg, for deg a - le - ne vil le - ve vil og

A
ne vil om din kryb - be strø, vil og

T
8
ne vil om din kryb - be strø, vil og

B
om din kryb - be strø, for deg, for deg a - le - ne vil og

KOR

96

S
A
T
B

dø. Kom, la min sjel dog fin - ne sin ret - te gle - des - stund, at

dø. Kom la min sjel dog fin - ne sin ret - te gle - des - stund, at

dø. Kom la min sjel dog fin - ne sin ret - te gle - des - stund, at

dø. Kom la min sjel dog fin - ne sin ret - te gle - des - stund, at

101

S
A
T
B

du er født her - in - ne, i hjer - tets dy - pe grunn.

du er født her - in - ne, i hjer - tets dy - pe grunn.

du er født her - in - ne, i hjer - tets dy - pe grunn.

du er født her - in - ne, i hjer - tets dy - pe grunn.

105

S
A
T
B

I hjer - tets dy - pe grunn

I hjer - tets dy - pe, dy - pe grunn.

I hjer - tets dy - pe, dy - pe grunn

I hjer - tets dy - pe grunn